



thehearst.org
 304 west seerley boulevard
 cedar falls, iowa 50613
 319.273.8641



tue & thu 10 am–9 pm
 wed & fri 10 am–5 pm
 sat & sun 1–4 pm



Holiday schedule changes:
 • Closed April 7–9, 2023

Hearst Center for the Arts is part of the Department of Community Development, City of Cedar Falls.

Printing of this brochure is supported in part by legacy funding in memory of Clara A. Trapp.

Cover image: Kim Behm, Detail of Untitled, Mixed media, 2017, Hearst Center Permanent Collection. Currently on view at Cedar Falls City Hall.

the **hearst**
 SPRING 2023



EXHIBITIONS

For more information on exhibitions, visit thehearst.org.

TALES OF THE BULGARIAN ROSE: A JOURNEY INTO THE HEART OF BULGARIA

ON VIEW THROUGH MARCH 26, 2023

Supported in part by the Iowa Art and Coalition Creative and Leadership Partner Grant.



Rick Truax,
Image of Rosa
Damascene
picking in the
Valley of Roses

In 1997, journalists Rick Truax and Anelia Dimitrova traveled to Bulgaria to chronicle its transition to democracy. The Berlin Wall had fallen eight years prior and like many other Eastern European countries Bulgaria was stumbling along an uncertain path from a state-run economy to a free-market

one. Looking to show the impact these seismic political shifts had on real people, the authors went into the very heart of the country at the foot of the Balkan Mountains—the valley of the roses.

This series of photojournalistic images documents Bulgaria's centuries-old rose industry amid the hopes, dreams and uncertainties that lined the road to democracy that summer of '97. The prints in this show document the exhausting efforts of pickers in the fields, workers in the distilleries, everyday life in nearby villages, contrasted with the dancers and performers taking part in the annual festival celebrating the rich history, culture and folklore of the Bulgarian rose.

CEDAR FALLS STUDENT ART EXHIBITION 2023

APRIL 15–MAY 21, 2023

Opening reception: **Sunday, April 16 from 1:00–4:00 p.m.**
Sponsored by **Friends of the Hearst**



The Hearst Center's tradition of celebrating students and teachers continues this spring with an exhibition of work created in the art classrooms of Cedar Falls Community Schools.

Mariah Benson, *Self Portrait*,
Colored pencil, 7th grade,
Holmes Junior High,
Teacher: Baily Klammer

FIRST FIFTY 2023: PATTERNS

JUNE 15–AUGUST 6, 2023

Drop off date: **Thursday,
May 25 at 9:00 a.m.**

We wear them, we follow them. Share your interpretations of what patterns are revealed in your life. Plan to participate in the Hearst Center's tenth *First Fifty* exhibition. The first fifty ready-to-hang works of art to arrive when doors open on the drop off date are included. The work you submit must be your own. Visit thehearst.org for additional rules, regulations, and more details.



Linnéa Andersson, *My Secret Garden*, Gouache on paper

EVENTS & PROGRAMS

All events listed are free and open to the public.

MIDDAY MELODIES

Second Fridays at 12:00 p.m.

Bring your sack lunch and enjoy classics performed live by the UNI School of Music Department students and faculty.

March 10: Anthony Williams directs the UNI trombone students

April 14: UNI tuba students under the direction of Stephanie Ycaza

CONCERT WITH THE SCHWESTKA | NORDAHL DUO

Friday, May 12 at 12:00 p.m.

The Schwestka | Nordahl Duo perform electronic music incorporating multiple facets from chant to fusion to ambient to rock. Don't forget to bring your sack lunch. Join the electronic music duo, Schwestka | Nordahl as they perform on stage in Mae Latta Hall. Bring your sack lunch.

HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at **7:00 p.m.** &
featured author talk begins at **7:30 p.m.**

Visit finalthursdaypress.com for links to attend virtually.

Join us for a community open mic followed by a discussion with a featured author. The Final Thursday Reading Series is a collaboration of Final Thursday Press, the Hearst Center, the UNI College of Humanities, Arts and Sciences, and the UNI Department of Languages and Literatures. This event takes place on the final Thursday of each month in Mae Latta Hall.

March 30: Don McLeese | McLeese is the author of *Slippery Steps: Rolling and Tumbling Toward Sobriety* (Ice Cube Press). His work has appeared in *Rolling Stone*, *The New York Times Book Review* and *The Washington Post*. McLeese is an Associate Professor of Journalism and Mass Communication at the University of Iowa.

April 27: Andrew Farkas | Farkas is the author of the recent collection, *The Great Indoorsman* (University of Nebraska Press). His other books include *The Big Red Herring*, *Sunsphere* and *Self-Titled Debut*. Farkas is an Assistant Professor of English at Washburn University.

CONCERT WITH IOWA CHAMBER MUSIC COLLECTIVE

Tuesday, April 18 at 7:00 p.m.



Experience live music featuring Schubert's playful "Trout" with piano quintet and

chamber works by Beethoven and H.A. Hoffman. This diverse group of friends founded the Iowa Chamber Music Collective in 2022 as a nonprofit organization. Performers include Daniel Kaplunas, violin; Camille Balleza, piano; John Chiles, viola; Dmitri Vasilistov, double bass; Raneé Yang, clarinet; Dan Reynolds, piano; and Liudmila Lebedeva, cello.

ROOTED AND REACHING EARTH DAY WORKSHOP

Saturday, April 22 from 1:00–4:00 p.m.

Join Sue Schuerman and Felecia Babb in this three-hour retreat to explore our relationship with trees and how they impact our physical and emotional well-being. The session is free but pre-registration is required at thehearst.org.

RED HERRING THEATRE PRESENTS EMPLOYEE OF THE MONTH

Thursday, May 4 at 6:30 p.m.

Written by Brian Dykstra; Sponsored by Jones Law Firm, Mike and Rita Waggoner, and Friends of the Hearst Center for the Arts.

Synopsis: What starts out like a comic "Who's on First" sketch about an out of service staircase, turns into a sly commentary on office politics, glass ceilings, income inequality, and racism in Corporate America.

BOOK DISCUSSION AND WORKSHOP WITH ZACHARY MICHAEL JACK

Sunday, May 7 at 2:00–3:00 p.m.

Join author and national commentator, Zachary Michael Jack for a session of writing commentary and viewpoint pieces on issues of importance to the Midwest. Free and open to the public. Pre-registration required at thehearst.org.

BACKYARD CONCERT WITH THE RUSH CLEVELAND TRIO

Thursday, May 11 at 6:30 p.m.

Listen to blues, classic country, electronic guitar solos, and rockabilly from Rush Cleveland, guitar/vocals; Gordon Sanky, bass/vocals; and Will Quegg, drums.

EPHEMERAL ART COMMUNITY PROJECT

Saturday, May 20 from 11:00 a.m.–3:00 p.m.

Join us and the College Hill Partnership for Ephemeral Art making in Seeley Park. These works of art last a brief amount of time and are not preserved as lasting objects. Hearst staff and artist, Kate Walberg are on site to assist in guiding participants through the creative process. A community favorite, La Calle Food Truck have food available for purchase. Free and open to all ages.

Students must reach the minimum age requirement before or during the program. Questions may be directed to the Education Coordinator, Angie Hickok, by calling 319.268.5504. To register call 319.273.8641 or go online at thehearth.org. **Pre-registration is required unless otherwise noted.** Class registration limits are subject to change.

YOUTH



MESSY MORNINGS (Ages 3–6) Wednesdays, March 22–May 24 from 10:00–11:00 a.m.

Explore a wide variety of materials through creative and delightfully messy projects. A parent or caregiver must accompany the participating child. Younger siblings are welcome. Fee: \$7; Ask for Many Messy Mornings (all 10 sessions) for \$63 (\$56)

SATURDAY MORNING CLASSES Saturdays, April 1–29 (no classes April 8)

Mix It Up: Textiles, Print, Collage

Explore mixed media through a variety of wildly colorful age-appropriate projects. Students' fun, creative, and collaborative works of art are available to take home by the end of four weeks. Fee: \$47 (\$42) **Ages 8–12:** 9:00–10:30 a.m. | **Ages 4–7:** 10:30–12:00 p.m.

Muddy Makers: Ceramics

Students grow in their understanding of ceramics tools and materials through guided play in clay. Learn the foundations of clay by building with coils, pinch pots, and slab work. Each class works through exciting projects in unique three-dimensional pieces. Fee: \$47 (\$42) **Ages 4–7:** 9:00–10:30 a.m. | **Ages 8–12:** 10:30–12:00 p.m.



TEEN ART CLUB (Ages 13–18)

Tuesdays, May 2 & May 16 from 4:00–6:00 p.m. Teens work on personal projects with peer feedback and instructor guidance (available but not required). This club is open to all teens. Some art materials provided and students are welcome to bring their own supplies. Instructor: Jiyoung Kim | Fee: \$5/session

FAMILY

INTRO TO CLAY SCULPTING Sunday, May 14 from 1:00–3:30 p.m.

Make figurines from slab work, coils, and pinch pots. Texture, proportion, and anatomy are explored! Instructor: Benjamin Miller | Fee: \$37 (\$34) up to 4 people (additional participants: \$5/person)



SAVE THE DATE!

SUMMER CAMP REGISTRATION (Ages 5–12)

Tuesday, April 4 at 10:00 a.m.

ILLUSION: June 5–9

SCULPTURE: June 19–23

ART OF SCIENCE: July 10–14

THEATRE: July 24–28

GET MESSY: August 7–11

GET MESSY 2: August 14–18

Monday–Friday from 9:00 a.m.–4:00 p.m.

Fee: \$170 (\$153)/week

Before & After Care: 8:30 a.m. and/or until 5:00 p.m. (additional \$10/day)

ADULTS

WHEEL THROWING

Session I: Tuesdays, April 4–May 2 from 6:00–8:00 p.m.

Session II: Thursdays, April 6–May 4 from 6:00–8:00 p.m.

Session III: Saturdays, May 6–June 3 from 1:30–3:30 p.m.

Develop skills on the wheel while you learn to make a variety of vessels and sculptural pieces. This class is great for beginner and intermediate-level students. Students have access to the ceramic lab outside of class for the duration of the course. Fee: \$85 (\$76)



OPEN STUDIO PAINTING

Thursdays, April 6–May 4 from 2:00–4:00 p.m.

This class is individualized and focused on the student's needs and interests. Participants are met at their current level of artmaking and are encouraged to work to improve artistic skills. Color, composition, expression, brush techniques, and more are explored in this open studio style course. Instructor: Jerry Nissen | Fee: \$62 (\$55)

INTRO TO GUITAR

Tuesdays, April 11–May 16 from 6:00–7:30 p.m.

Learn the basics of finger placements, chords, and rhythm. Bring your guitar and a friend! Instructor: Nate Callahan | Fee: \$62 (\$55)

FROM IDEA TO PAPERBACK

Saturdays, April 15–29 from 1:00–3:00 p.m.

In this series of workshops, students learn the basics of the publishing world with a focus on independent publishing models and market-wide distribution. Students learn different ways to print their stories and ways to make their published work available to customers—all in an affordable way. Instructor: Christopher D. Schmitz | Fee: \$55 (\$49)

April 15: Explore differences between traditional and indie publishing models. Learn to choose which path is right for you and your end game goals.

April 22: Oregon Trail style roadmap to getting your book produced/published in high quality and outsmarting highway bandits along the way. A dysentery free approach to publishing.

April 29: Real examples and a detailed look at free/almost free publishing tools accessible to indie authors.

DRAWING EXPLORATION

Sundays, April 16–May 7 from 1:30–3:30 p.m.

Learn the basics of drawing. Experiment with form, shading, composition, perspective, and subject matter. This class is perfect for the beginner or intermediate drawing student looking to learn new skills. Instructor: Mary Disburg | Fee: \$55 (\$49)

INDIGO AND SHIBORI DYE

Thursdays, May 18–June 1 from 6:00–8:00 p.m.

This class focuses on shibori and other resist dyeing techniques where students create different patterns and designs. All materials are included but feel free to bring any additional items. Instructor: Anna Lyon | Fee: \$55 (\$49)



PIERCING AND TEXTURING: INTRO TO JEWELRY Sundays, May 21–June 11 from 1:30–3:30 p.m.

Learn to use jewelers' hand tools to design your own copper jewelry. Students saw, file, sand, and texture unique pendant designs. This class is an introduction to jewelry techniques and is open to all skill levels. Instructor: Christiana Hovick | Fee: \$55 (\$49)

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When you become a Friend of the Hearst, your donation supports:

- A diverse array of exhibitions
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- Guest speakers and much more

Friends receive advance notice of exhibition openings, performances and events as well as Friends-only savings in the gift shop, class registrations, room rentals and ticketed events.

To become a Friend of the Hearst and to learn more about volunteer opportunities, please fill out the information to the right and mail to:

Friends of the Hearst
 Hearst Center for the Arts
 304 West Seerley Boulevard
 Cedar Falls, Iowa 50613

Call 319-273-8641 for more information.



THANK YOU to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs, and educational opportunities for artists of all ages.

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Enclosed is my gift to the Friends of the Hearst:

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